Rocco, Keith DRAWER 19A Artists - R

71. 2002. 085 02477

Artists of Abraham Lincoln portraits

Keith Rocco

Excerpts from newspapers and other sources

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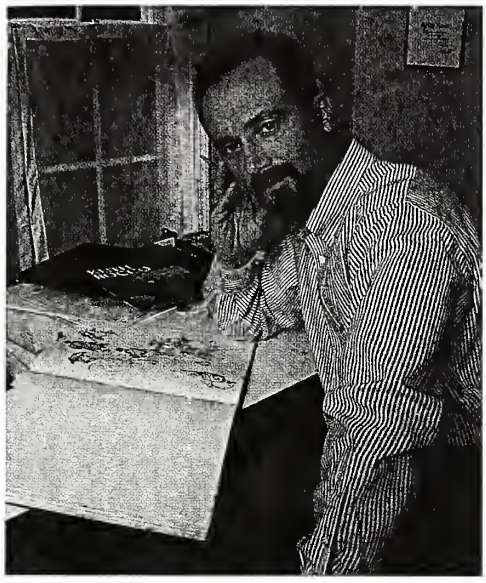

Oils and Emotions:

A Conversation with Keith Rocco

by William J. Miller
Photos by Bonnie Jacobs

For more than 130 years, Americans have tried to interpret the events of the Civil War. The body of literature on the conflict is enormous and growing, but recent years have seen increased efforts by artists in other media.

Paintings on Civil War subjects appear at the rate of several a year from the brushes of half a dozen or more painters of enormous ability. Fine art prints from these paintings sell for hundreds of dollars and feed the voracious appetites of a growing market of collectors and buffs. Keith Rocco is among the more popular artists of the Civil War. His work is familiar to most students of the war, for his paintings and prints are displayed in museums, galleries and bookstores and are frequently reproduced in popular magazines, like this one, and on book dustjackets. His paintings hang in every major collection of historical art in America and in several abroad. They have been featured in shows from Washington, D.C. to Fredericksburg, Virginia, to Chicago. In 1994, he had a one-man show of original paintings on display at the Cyclorama building at Gettysburg. Keith Rocco is a member of the Society of American Historical Artists, The Company of Military Historians and many other professional and historical organizations.

Left: Keith Rocco in his Shenandoah Valley Studio.

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